

Heilig, heilig, heilig

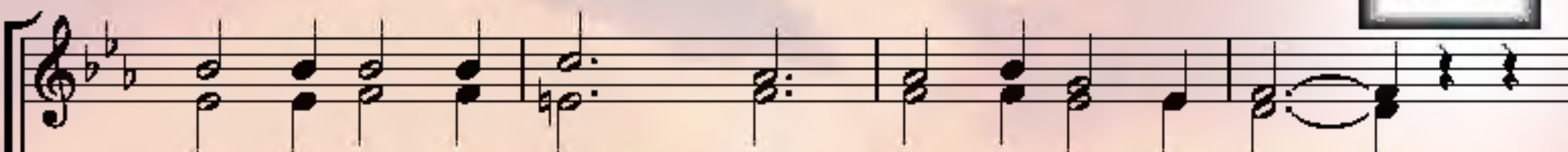
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1. Hei-lig, hei-lig, hei lig, hei - lig is die Heer.
2. Hei-lig, hei-lig, hei lig, hei - lig is die Heer.

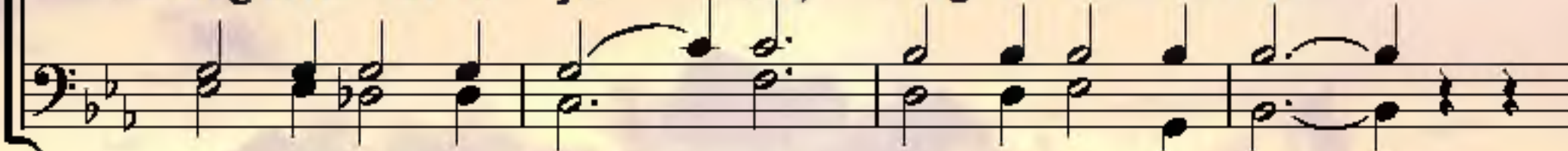
The first system of the musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is a simple, hymn-like tune. The lyrics are in Dutch. The first line of the score shows the vocal parts with their respective lyrics. The second line shows the same parts with the same lyrics, indicating a repeat or a second part of the same line.

1. Eng'-le in die he - mel buig hul voor Hom neer.
2. Wie kan Hom op aar - de ooit na waar - de eer?

The second system of the musical score continues the four-part choir setting. It follows the same musical notation and key signature as the first system. The lyrics are in Dutch. The first line of the score shows the vocal parts with their respective lyrics. The second line shows the same parts with the same lyrics, indicating a repeat or a second part of the same line.



1. He - re, hoor my be - de, hoor my as ek sing,
2. Nogtans sal ek ju - bel, sing ek weer en weer:



1. en aan U, my Va - der, al my hul-de bring.
2. Hei - lig, hei-lig, hei - lig, hei - lig is die Heer!

